



THE ABSENT GALLERY

## SPRING OPEN

Thursday, March 18, 2021 to Saturday, May 15, 2021

The Absent Gallery's Second Open Call exhibition

The SPRING OPEN CALL invited submissions from 2D and 3D artists from all over the world. Over 1700 artworks were submitted from all corners of the globe and after careful selection 130 pieces were selected and hung in this exciting exhibition. Over 80 artists are participating in this general exhibition with work exhibited, reflecting a broad range of subject matter.

No charge or commission is taken from the artists, who will benefit 100% from your support. You are invited to contact artists directly for sales enquiries.

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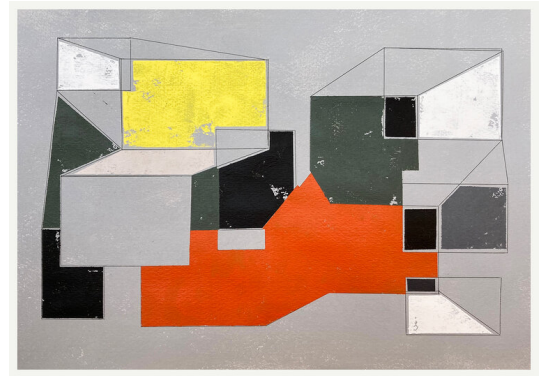
LUIS MEDINA

Space 24, 2020

35.5 x 50 cm (h x w)

Acrylic on Paper

€ 430



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JULIEN VAN MIDDENDORP

Alien Blueprint, 2017

90 x 185 x 2 cm (h x w x d)

Oil on canvas

€ 8000



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JULIEN VAN MIDDENDORP

The Fragile Art of Existence, 2017

100 x 90 x 2 cm (h x w x d)

Oil on canvas

USD 5600



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SHELLEY DYER-GIBBINS

Odyessy, 2019

56 x 46 cm (h x w)  
Linocut and Acrylic  
GBP 595

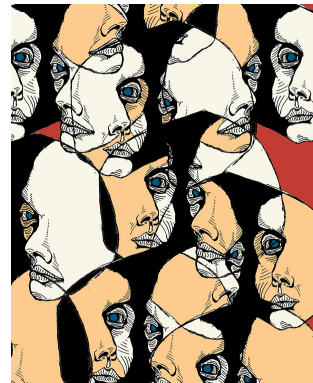


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LONE

The Judgers, 2020

130 x 104 cm (h x w)  
mixed media  
€ 200

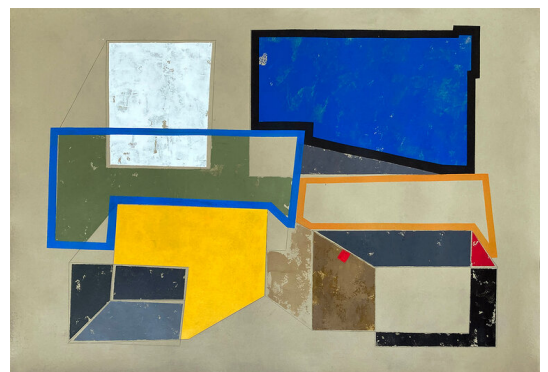


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LUIS MEDINA

M-5, 2020

70 x 100 cm (h x w)  
Acrylic on Paper  
€ 900



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LONE

We Felt Love, 2020

106 x 85 x 2 cm (h x w x d)

mixed media

€ 200



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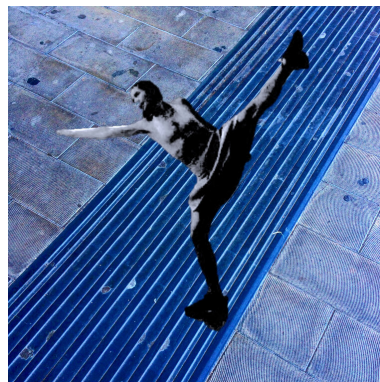
GABRIELA DUMITRESCU

Raw 10 - Seguime si podes, 2017

60 x 60 cm (h x w)

Photography/digital photomontage

€ 490



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PRESLAVA ROBERT

Coral II, 2021

28 x 50 x 20 cm (h x w x d)

Sculpture

€ 300



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LEN GREEN

Baby Reconsider, 2020

75 x 75 x 4 cm (h x w x d)  
acrylic on canvas  
GBP 2000



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KIMBAL QUIST BUMSTEAD

Push to Enter, 2020

100 x 100 x 2 cm (h x w x d)  
Oil and varnish on Plywood  
GBP 2500



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KIMBAL QUIST BUMSTEAD

An Encounter on a Beach, 2017

100 x 100 x 2 cm (h x w x d)  
Oil and varnish on Plywood  
GBP 2500



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TONIA GUNSTONE  
Gluggaveður, 2020

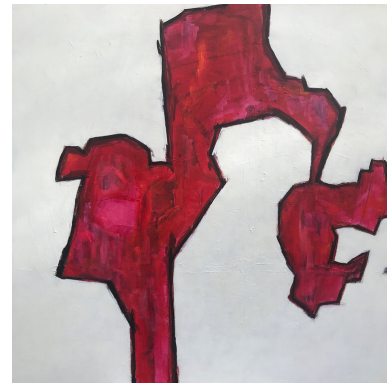
90 x 90 x 3 cm (h x w x d)  
Acrylic on cradled wooden panel  
GBP 990



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CAROLINE LE VINE  
Mind Map III, 2021

100 x 100 x 4 cm (h x w x d)  
acrylic on canvas  
GBP 800



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JULIEN VAN MIDDENDORP  
Piece of Mind, 2018

100 x 100 x 2 cm (h x w x d)  
Oil on canvas  
USD 82000



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CAROLINE LE VINE

We Hope for Elegance, 2021

51 x 61 x 2 cm (h x w x d)

Acrylic on Wooden Panel

GBP 450



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GWYN ARDYTH

Orb, 2020

21 x 29.5 cm (h x w)

Digital montage

GBP 35



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GUGLIELMO BOTTER

Pittsburgh, PA: view atop of the Benedum-Trees Building,  
2018

36 x 43 cm (h x w)

Pen and Ink

€ 1000



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GUGLIELMO BOTTER

Ellicott City, MD: an american tiny town, 2020

36 x 43 cm (h x w)

Pen and Ink

€ 1000



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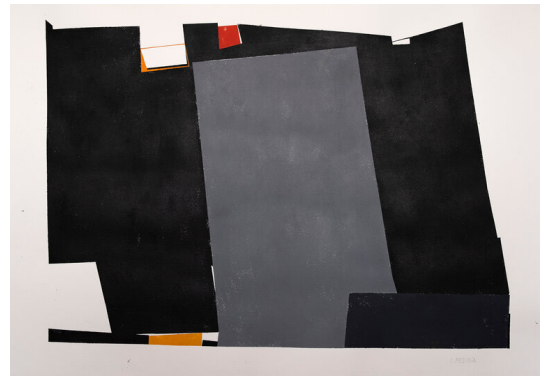
LUIS MEDINA

P-1, 2019

71 x 100 cm (h x w)

Acrylic on Paper

€ 900



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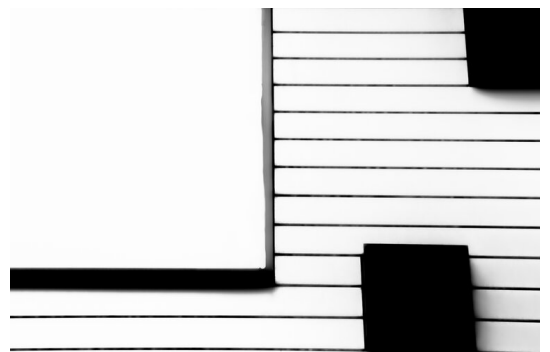
JOSEPH O'NEILL

Pattern 98, 2020

28 x 43 cm (h x w)

photography

USD 200





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JOSEPH O'NEILL

Pattern 149, 2020

43 x 28 cm (h x w)

photography

USD 200



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JO HUDSON

Proposed Plans, 2020

29.5 x 20.5 cm (h x w)

Collage on paper

GBP 60



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JO HUDSON

Ideal Woman, 2021

20.5 x 14.5 cm (h x w)

Collage on paper

GBP 40



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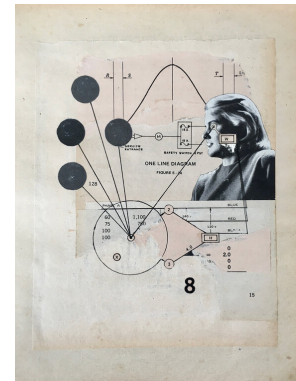
ACE ALAMILLO

After Dachau, 2020

11 x 8.5 cm (h x w)

Collage and ink on Vintage paper

5000



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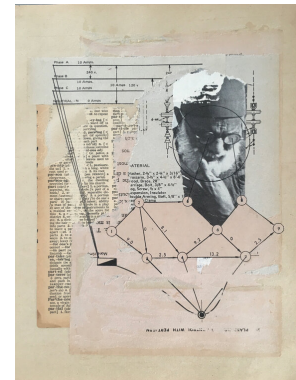
ACE ALAMILLO

Remote Viewing, 2020

11 x 8.5 cm (h x w)

Collage and ink on Vintage paper

5000



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CARRIE MASON

Prokofiev (Solo Sonata) 2021, 2021

40 x 57 cm (h x w)

Graphite on paper

GBP 250



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SEBASTIAN CHANCE

Three Plovers Rising, 2020

24 x 17 cm (h x w)

GBP 175



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ANKA DABROWSKA

Dreamland, 2021

21 x 29 cm (h x w)

archival ink, spray paint on paper

GBP 350



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DOROTA STEFAN

Wormance No.1, 2021

44 x 31.7 cm (h x w)

Art Print, the Canson Baryta paper

€ 200



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DOROTA STEFAN

Wormance No.2, 2021

44 x 31.7 cm (h x w)

Art Print, the Canson Baryta paper

€ 200



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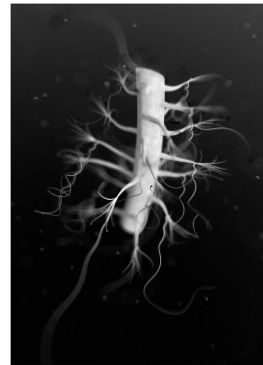
DOROTA STEFAN

Wormance No.3, 2021

44 x 31.7 cm (h x w)

Art Print, the Canson Baryta paper

€ 200



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DOROTA STEFAN

Wormance No.5, 2021

44 x 31.7 cm (h x w)

Art Print, the Canson Baryta paper

€ 200



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DOROTA STEFAN

Wormance No.6, 2021

44 x 31.7 cm (h x w)

Art Print, the Canson Baryta paper

€ 200



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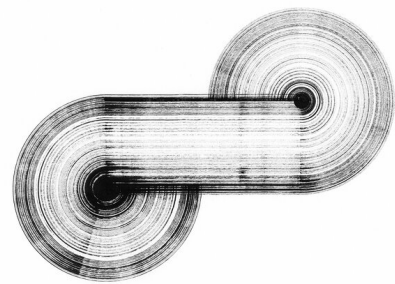
MARKELLOS KOLOFOTIAS

Untitled, 2018

21 x 29.7 cm (h x w)

Acrylic paint on paper

€ 100



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HANNA SAALI

Hecatolites 2, 2020

42 x 29.5 x 1 cm (h x w x d)

Acrylic on Paper

€ 200



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HELEN PARSLIFFE

Long way home, 2020

29.7 x 21 cm (h x w)

Pen and Wash

GBP 85



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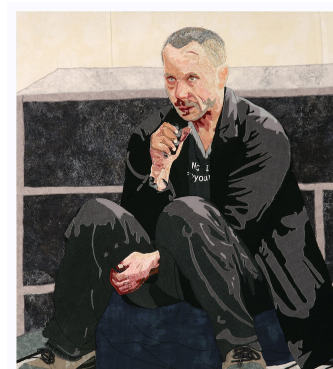
ARAN ILLINGWORTH

East of Eden, 2019

80 x 80 x 2 cm (h x w x d)

Textile

GBP 600



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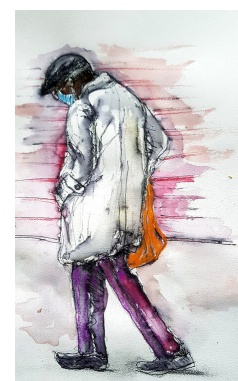
HELEN PARSLIFFE

Back from Sainsbury's, 2020

29.7 x 21 cm (h x w)

Pen and watercolour wash

GBP 85



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LUDOVIC FOSTER

Realignment, 2021

30 x 21 cm (h x w)

Ink, handmade paper, Graphite

GBP 100



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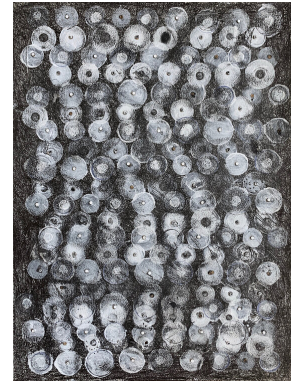
JAMIE SEERMAN

Untitled, 2020

30 x 22 inch (h x w)

Mixed Media: graphite, gesso, latex, colored pencil, Pen, glue  
and cardboard on watercolor paper

USD 1000



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LUDOVIC FOSTER

A Static Tangle, 2021

30 x 21 cm (h x w)

Ink, handmade paper, white pastel, Graphite

GBP 100



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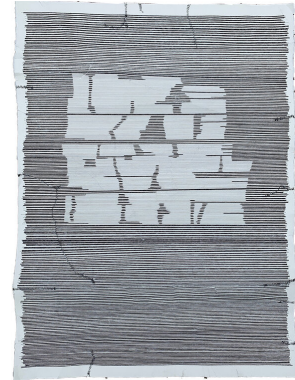
JAMIE SEERMAN

Untitled, 2020

30 x 22 inch (h x w)

Mixed Media: pen and stitches on watercolor paper

USD 2000



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MELODY REYNOLDS

Guardian Angel, 2021

60 x 50 x 2 cm (h x w x d)

Acrylic

GBP 2500



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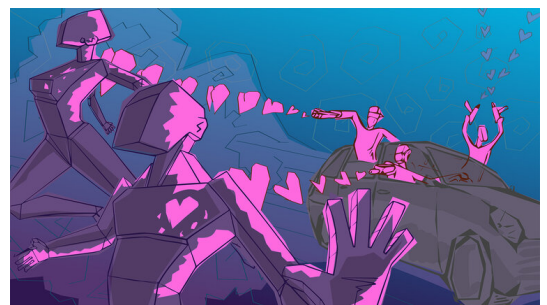
B40DEEP

Driveby, 2018

119 x 215 x 2 cm (h x w x d)

Digital Illustration

USD 250





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MELODY REYNOLDS

The Audition, 2021

60 x 50 x 2 cm (h x w x d)

Acrylic

GBP 2500



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FRANCISCA BRUNET

The announced stillness, 2020

48 x 33 x 3 cm (h x w x d)

Giclee signed Print

€ 60



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KIRSTEN TODD

The Divine Feminine - Into the Light, 2020

100 x 100 x 3 cm (h x w x d)

acrylic on canvas

GBP 1000



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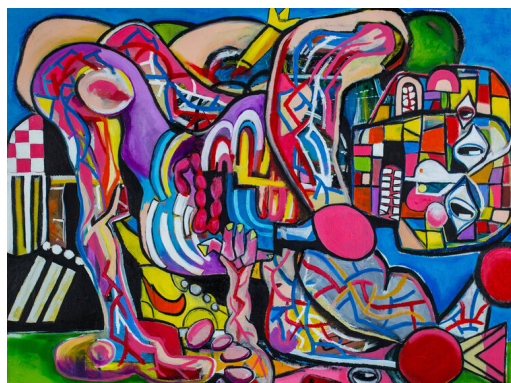
HUGO VAN DORSSER

Boxing Match, 2020

76 x 102 x 5 cm (h x w x d)

Mixed media on stretched canvas

NZD \$ 2800



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EMILY QUINCE

Man with Pinte, 2020

71 x 94 cm (h x w)

charcoal, Oil paint, Ink, house hold paint

GBP 600



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MARY ROUNCFIELD

Here's Hoping, 2020

50 x 30 x 3 cm (h x w x d)

acrylic on canvas

GBP 150



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SILVIA SARSANO

The wait - L'Attesa, 2020

110 x 90 x 5 cm (h x w x d)

Oil and Acrylic on Canvas

€ 3000



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SAL JONES

Listen to Me, 2016

50 x 40 x 2 cm (h x w x d)

Oil on canvas

GBP 850



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NINA GROTH

Oyá-Oh-Yeah! 2, 2020

40 x 40 x 2 cm (h x w x d)

Acrylic, Inks, paper fibers, bronze powder on wood



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GARRETH CARROLL

Self portrait of artist, 2021

58 x 37 x 0.1 cm (h x w x d)

alcohol markers, Pencil, Acrylic on paper board

€ 600



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GARRETH CARROLL

Untitled, 2021

83 x 54 x 0.1 cm (h x w x d)

alcohol markers, Pencil, Acrylic on paper board

€ 1050



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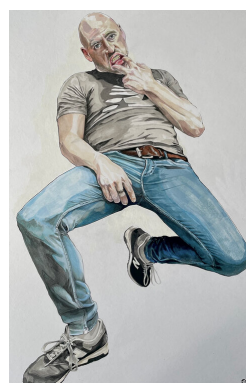
GARRETH CARROLL

Portrait of a Partner, 2021

58 x 37 x 0.1 cm (h x w x d)

alcohol markers, Pencil, Acrylic on paper board

€ 750



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ROB BIRCH

Arjun Mccormick, 2020

120 x 100 cm (h x w)  
Digital Photo Collage  
GBP 1300



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ROB BIRCH

Atilla Brandt, 2020

120 x 100 cm (h x w)  
Digital Photo Collage  
GBP 1300



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ROB BIRCH

Titus Carpenter, 2020

120 x 100 cm (h x w)  
Digital Photo Collage  
GBP 1300

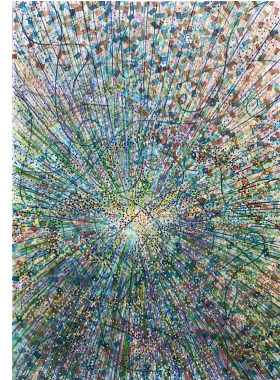


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SARA LOVERIDGE

Infiltration, 2021

59.4 x 42 cm (h x w)  
Mixed media on paper  
GBP 230

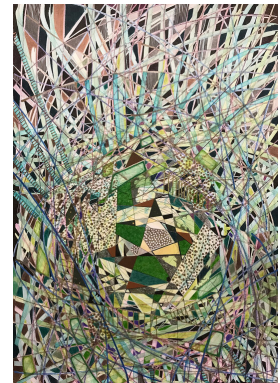


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SARA LOVERIDGE

Nest, 2021

59.4 x 42 cm (h x w)  
Mixed media on paper  
GBP 250

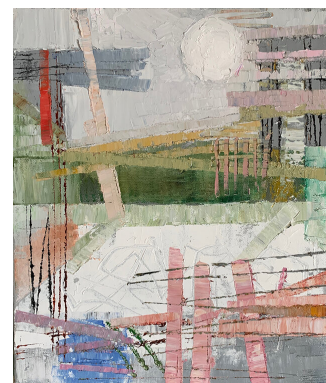


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BRADY TURNER

It's Been Snowing, 2021

12 x 10 x 1 inch (h x w x d)  
Oil on canvas  
GBP 125



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HUGO VAN DORSSER  
Two Faces Of Arrogance, 2019

129 x 99 x 10 cm (h x w x d)  
Mixed Media on Wood  
NZD \$ 3550



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EILISE LANCASTER  
Sister with a Pearl Earring, 2019

50.8 x 40.6 x 3 cm (h x w x d)  
Oil on canvas



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CLAUDIA GUNTON  
Sandbrooks Lane, 2021

115 x 54.5 x 2 cm (h x w x d)  
Oil  
GBP 450

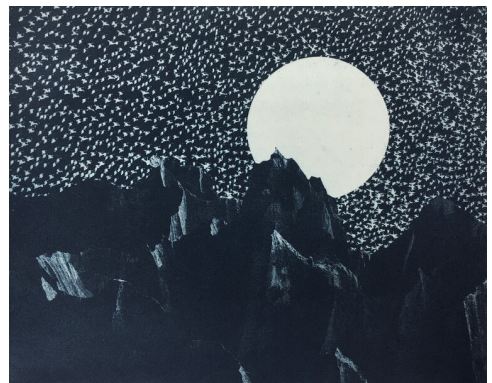


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REBECCA HOLMES

Take Flight, 2020

26.5 x 30 cm (h x w)  
Photopolymer etching  
220



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REBECCA HOLMES

Wild Water, 2020

26 x 32 cm (h x w)  
Photopolymer etching  
GBP 250

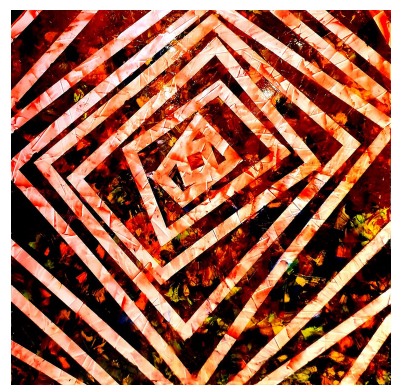


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FÁTIMA SARDINHA

Confined, 2020

150 x 150 x 4 cm (h x w x d)  
Pure Oil on Canvas  
€ 21500





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LESLEY O'NEILL

Can I Say Something?, 2021

42 x 30 cm (h x w)

woodcut

GBP 225



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LESLEY O'NEILL

Can You Hear Me, 2021

42 x 30 cm (h x w)

woodcut

GBP 225



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LESLEY O'NEILL

Did You Say Something?, 2021

42 x 30 cm (h x w)

woodcut

GBP 225



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LESLEY O'NEILL

Going To Hell In A Handcart, 2021

38 x 20 cm (h x w)

drypoint

GBP 220



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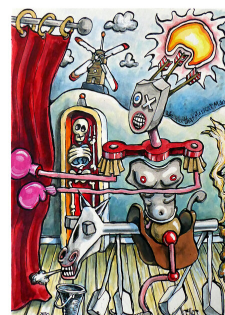
ANDREW J TYLER

WHO WAS THAT MASKED MAN, 2020

25 x 18 x 2 cm (h x w x d)

Acrylic on Paper

GBP 500



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ANDREW J TYLER

BI-PASS, 2020

28 x 22 cm (h x w)

Acrylic on Paper

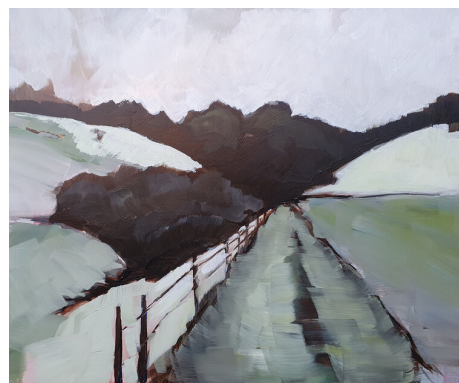
GBP 500



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CLAUDIA GUNTON  
Sigwells Plantation, 2021

50 x 61 x 2 cm (h x w x d)  
Oil  
GBP 330



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SARAH STRACHAN  
Topography, 2021

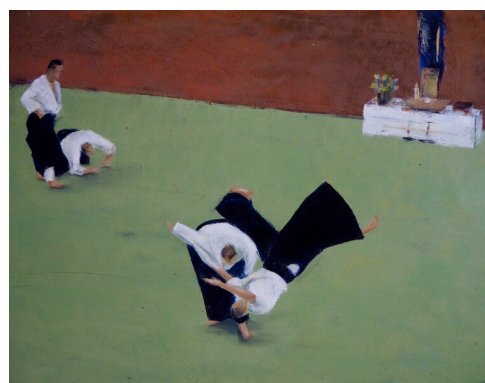
59.4 x 252.3 cm (h x w)  
India ink on Canford card  
GBP 300



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CAREY SMITH  
Dojo II, 2018

30 x 38 cm (h x w)  
Oil on paper  
GBP 480



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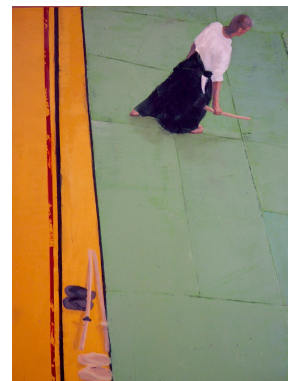
CAREY SMITH

Robin, 2018

36 x 27 x 0.1 cm (h x w x d)

Oil on paper

GBP 500



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JO NORMAN

Somerset woodland 2, 2021

42 x 29.7 cm (h x w)

Risograph silkscreen print

GBP 100



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OLEKSANDRA RADCHENKO

Symbiosis in Crimson, 2019

230 x 160 x 10 cm (h x w x d)

Oil on canvas



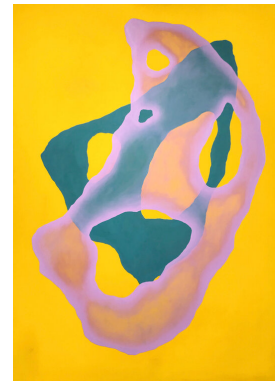
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OLEKSANDRA RADCHENKO

Symbiosis in Cadmium Yellow Hue, 2019

230 x 160 x 10 cm (h x w x d)

Oil on canvas



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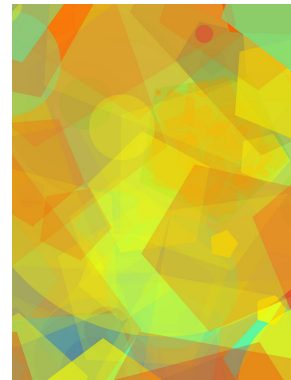
SVETLANA TALANOVA

Transitions I, 2020

36 x 27 cm (h x w)

C-Type

GBP 350



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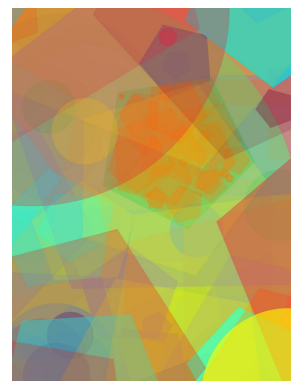
SVETLANA TALANOVA

Transitions II, 2020

38 x 27 cm (h x w)

C-Type

GBP 350



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LEN GREEN

Please let me in, 2020

37.5 x 37.5 cm (h x w)

acrylic on canvas

GBP 1750



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SHELLEY DYER-GIBBINS

Night In, 2020

30 x 30 cm (h x w)

Linocut and Acrylic

GBP 350



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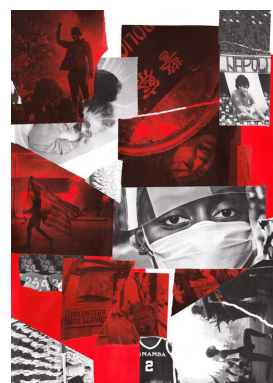
ILYA SVIRIDOV

2020, 2020

59.4 x 42 x 0.1 cm (h x w x d)

paper collage

USD 1000



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VINCENZO MONTEFUSCO

5 Hours And 20 Min Drawing Lines Instead Of 5 Hours And 20  
Min Watching Screens (Average Worldwide Phone Screen  
Time Plus Netflix Usage, Per Person Per Day), 2020

180 x 150 x 1 cm (h x w x d)

ink on paper

€ 5400



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VINCENZO MONTEFUSCO

7 Hours And 10 Min Drawing Lines Instead Of 7 Hours And 10  
Min Reading A Book (The Unbearable Lightness Of Being,  
M.KUNDERA), 2020

180 x 150 x 1 cm (h x w x d)

ink on paper

€ 5400



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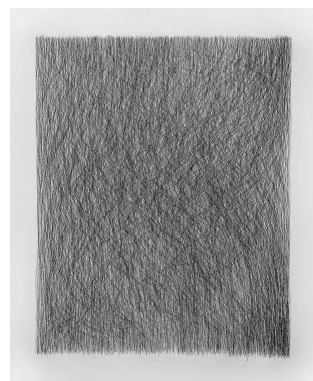
VINCENZO MONTEFUSCO

5 Hours And 10 Min Drawing Lines Instead Of 5 Hours And 10  
Min Watching Ads (Average Worldwide Time Spent Watching  
Advertisements Per Person Per Week), 2020

180 x 150 x 1 cm (h x w x d)

ink on paper

€ 5400



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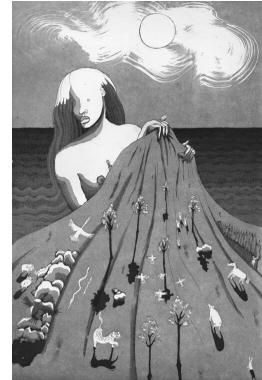
JULIA GITTINS

Nature Blanket, 2016

39 x 28 cm (h x w)

Aquatint etching

GBP 65



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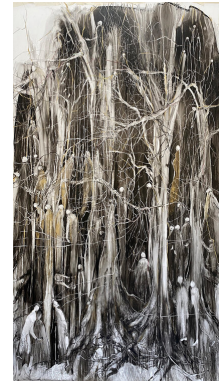
MARGERY THOMAS-MUELLER

2020 Number 2, 2020

102 x 60 inch (h x w)

sumi ink, graphite and watercolor on Yupo paper

USD 20000



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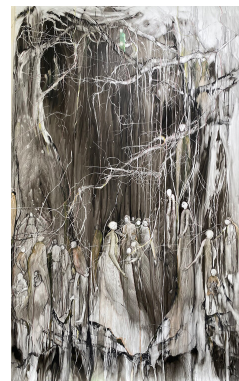
MARGERY THOMAS-MUELLER

It's Expensive to live in Poverty, 2021

108 x 60 inch (h x w)

Graphite, India ink, Collage, on Yupo paper

USD 15000





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JULIA GITTINS

Chin Up Tree, 2016

49 x 38 cm (h x w)

Lino Cut

GBP 50



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JULIA GITTINS

Dust, 2011

39 x 28 cm (h x w)

Lino Cut

GBP 50



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STEPHEN RILEY

Hatch 2, 2020

24 x 24 x 10 cm (h x w x d)

acrylic on cardboard, fibreglass and wood

GBP 499



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MARIA ELISA VALE  
Metamorfose, 2020

26 x 25 x 16 cm (h x w x d)  
Dark Limestone Sculpture  
€ 350



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CHRIS DUNSEATH  
Encrusted Light, 2018

19 x 43 x 20 cm (h x w x d)  
Polychromed paper pulp  
GBP 1000



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RACHAEL BENNETT  
FiveWaves no 10, 2021

60 x 60 x 3 cm (h x w x d)  
Mixed media drawing on paper  
GBP 400



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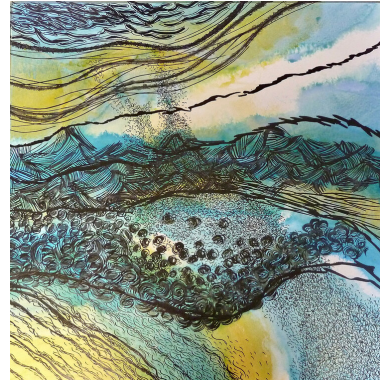
RACHAEL BENNETT

FiveWaves no 11, 2021

60 x 60 cm (h x w)

Mixed media on paper

GBP 400



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GEORGIA ELLIOTT

HOPE IN THE AIR, 2021

100 x 100 x 4 cm (h x w x d)

ACRYLIC AND OIL PASTEL ON BOX CANVAS

1200



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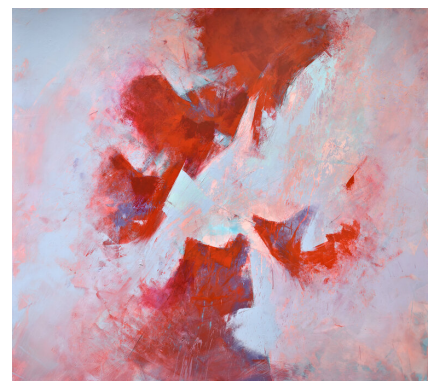
JOHN GAMMANS

Nimbus, 2020

92 x 102 x 4 cm (h x w x d)

Oil and Cold wax on Board

GBP 800



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TONIA GUNSTONE

Burning The World As We Go, 2020

60 x 60 x 3 cm (h x w x d)

Mixed media on cradled wooden panel

GBP 585



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GEORGIA ELLIOTT

SEAGRASS, 2021

80 x 80 x 2 cm (h x w x d)

Acrylic and oil pastel on canvas

GBP 880



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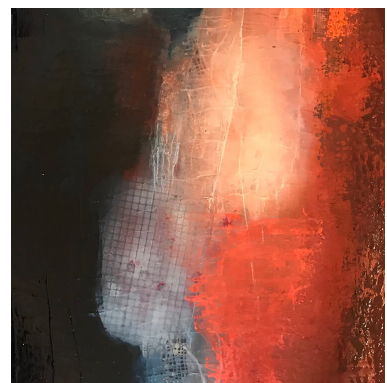
JULES ALLAN

Anatomie 3, 2021

100 x 100 x 2 cm (h x w x d)

Mixed Media on Canvas

GBP 1850



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JULIET FARNESE

Enable Location, 2020

90 x 90 x 4 cm (h x w x d)

acrylic on canvas

GBP 450



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LORRAINE COOKE

Emergence II, 2017

62.5 x 82.5 x 3 cm (h x w x d)

Acrylic and Mixed Media on canvas

GBP 2900



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JANET BRADY

WOOLLY RHINOCEROS, 2020

42 x 53 cm (h x w)

Print

GBP 100



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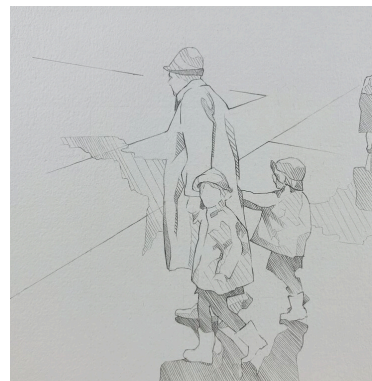
KAREN TURNER

It Rained That Day, 2021

16 x 16 cm (h x w)

Pencil on paper

GBP 150



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KAREN TURNER

Wish You Were Now, 2021

16 x 12 cm (h x w)

Pencil on paper

GBP 125



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RUTH WALLACE

Veiled, 2020

84 x 59 cm (h x w)

charcoal on paper

GBP 220



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RUTH WALLACE

Regret, 2020

29 x 21 cm (h x w)

Charcoal on Drafting Film

GBP 200



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MARK BATTY

Martian Sunset, 2020

50 x 70 x 2 cm (h x w x d)

Hematite and oil on canvas

GBP 1400



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ROSE MAGEE

Colours of Grief, 2020

90 x 70 x 3 cm (h x w x d)

Oil on canvas

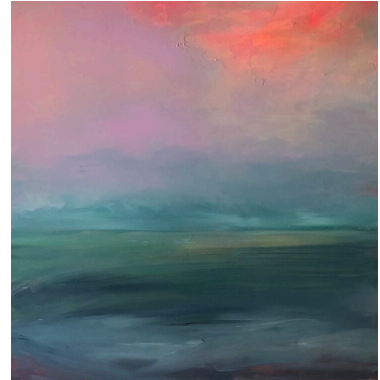
GBP 850



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ANTONIA THOMPSON  
Pink Light On Hove Beach, 2020

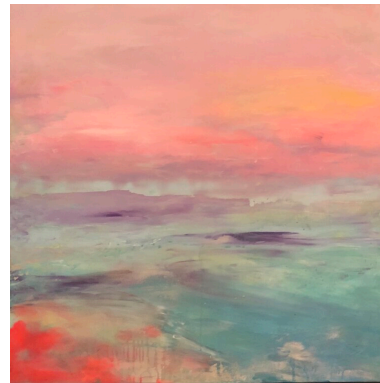
90 x 90 x 3 cm (h x w x d)  
acrylic on canvas  
GBP 1100



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ANTONIA THOMPSON  
Pink Haze On Lancing Beach, 2020

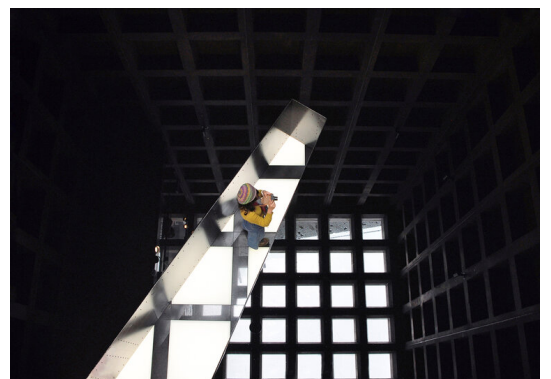
90 x 90 x 3 cm (h x w x d)  
acrylic on canvas  
GBP 1100



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SOFIA ERTO  
Look Down, 2019

30 x 40 cm (h x w)





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CHAD FERBER

Mask Mandate 6, 2021

56 x 76 cm (h x w)

Monotype, ink on paper

USD 300



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ROWYNN DUMONT

The Boxer II, 2010

16.8 x 13.9 inch (h x w)

Wet Plate Collodion

USD 300



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LEIGH BAGLEY

NEWTON NO:3, 2020

100 x 100 cm (h x w)

Digital print

GBP 400



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VIOLA ARMENDITA SARI  
May, God Save Us All #1, 2020

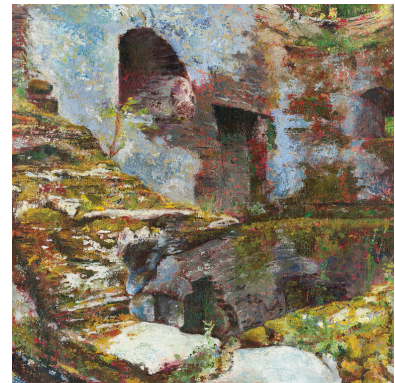
19 x 28.5 cm (h x w)  
Linocut  
USD 160



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KATE COCHRANE  
Arcane Shadows, 2018

42 x 42 cm (h x w)  
gouache and acrylic  
GBP 650



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ANNA GRAHLMANN  
Eat Me, 2020

90 x 70 cm (h x w)  
acrylic on canvas  
€ 800



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CHARMAGNE COBLE

Trace, 2016

121 x 90 x 1 cm (h x w x d)  
photography  
GBP 1500



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RICHARD MARSHALL

Anxieties in the Bellmer Library, 2020

80 x 100 x 3 cm (h x w x d)  
acrylic on canvas  
GBP 4000

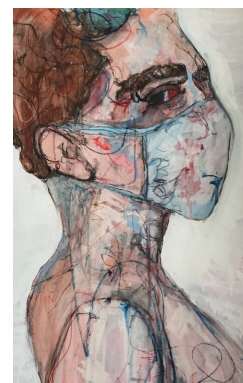


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EDGINGTON

In General He Is Coping Very Well With His Daily Life, 2020

59 x 42 cm (h x w)  
mixed media  
GBP 250



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EDGINGTON

Young Caucasian Male, Casually Dressed & Reasonably Tidy,  
2020

59 x 42 cm (h x w)  
Mixed media on paper  
GBP 250



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FATIH JAGAD RAYA

Take Over, 2021

42 x 59.4 cm (h x w)  
digital 3d  
5000000

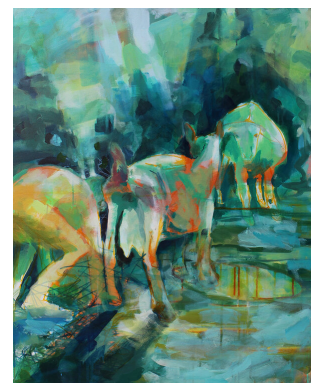


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ANNA GRAHLMANN

Unter Milchziegen 2, 2020

100 x 80 cm (h x w)  
acrylic on canvas  
€ 900



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EREKLE CHINCHILAKASHVILI

Walk with No Expectations, 2020

50 x 55 cm (h x w)

Acrylic, tempera, Oil Pastel & Charcoal on Paper

€ 750



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JULIA GITTINS

St Catherine's Lighthouse, 2021

38 x 49 cm (h x w)

Multi Plate Lino Cut

GBP 110

